

# MAGDA PISKORCZYK

## OFFER OF CONCERT

(and music workshops)

*Magda is an excellent, deep-voiced singer - her voice is somewhere between Koko Taylor, Charley Patton, Sister Rosetta Tharpe and Tommy Johnson) - capable of tackling well-known blues, jazz and gospel numbers alongside more contemporary songs from the pens of Jacques Brel, Paul Rodgers ('Muddy Water Blues' is a wonderful performance) and Tracy Chapman, and her style is distinctive, individual and unusual. So too are her arrangements, which certainly avoid the obvious and although they are acoustic-based, can be extremely powerful...  
(Norman Darwen about CD "Magda Live", BluesArt-Journal)*

- unusual low timbre and very expressive usage of voice
- charismatic, multi-awarded vocalist
- called "la voix noire et au costume blanc" (black voice in a white costume)
- multi-instrumentalist (guitar, bass guitar, drums, percussion)
- performing blues, rock, soul, world, gospel and her own compositions
- regularly tours with her band
- has given shows at many festivals almost all over Europe
- masterclass workshops organizer and teacher
- has released six CDs and appears on many compilations released in Europe and Singapore

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### MULTIMEDIA & WEB:

Audio and video record (2x40 min.) from the concert in the Polish Radio, 2015:

[www.magdapiskorczyk.net/media/ztrojki/](http://www.magdapiskorczyk.net/media/ztrojki/)

Website with lots of multimedia content:

[www.magdapiskorczyk.net](http://www.magdapiskorczyk.net)

Full songs for listening - Soundcloud:

<https://soundcloud.com/magdapiskorczyk/sets/discography>

Youtube official video channel:

[www.youtube.com/piskorczyk](http://www.youtube.com/piskorczyk)

Magda Piskorczyk feat Billy Gibson: "Cler Achel"

(song from Mali in Tamasheq language)

<http://youtu.be/CtHDCzcghY>

Official videoclip with jazz standard: Magda Piskorczyk - "All of Me"

<https://vimeo.com/79460511>

## VARIOUS MUSIC PROGRAMS:

### Afro Groove

- very personal and dynamic mixture of Afro-American (blues, soul, funk, jazz, gospel) and ethnic music, especially from Africa with rock and her own compositions,
- usually in trio (vocal, acoustic, electric and bass guitar, drums and percussion),
- the most popular option.

Music and video: [www.magdapiskorzcyk.net/en/music](http://www.magdapiskorzcyk.net/en/music)

### Mahalia / gospel

- traditional Afro-American gospel music,
  - main option is the tribute to the Queen of Gospel - Mahalia Jackson,
  - Mahalia project is mainly for bigger stages (festivals, theatres, towns events etc.),
  - occasionally performs just gospel (not dedicated to Mahalia) with a smaller line-up - ask if interested,
- More info and music from CD „Mahalia”:

[www.magdapiskorzcyk.com/mahalia/eng.htm](http://www.magdapiskorzcyk.com/mahalia/eng.htm)

### World travels

- music travels through cultures and traditions that Magda adores,
- possible extended line-up with percussion, ethnic or wind instruments,
- songs in many languages: English, Polish, Bambara, Tamasheq, Spanish, Hebrew, Creole,

More info and music examples: [www.magdapiskorzcyk.net/en/world](http://www.magdapiskorzcyk.net/en/world)

### Solo, duo & with other musicians:

Occasionally Magda performs in duo or even solo (especially short gigs). She is also open for music meetings and cooperation with good musicians from other countries. Example with improvised classic.

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## MASTERCLASS MUSIC WORKSHOPS:

Since 2010 Magda has been running her original (based on her own programme) workshops, and in 2012 released a CD “Magda Piskorzcyk Masterclass”, recorded with participants of MPM held in Warsaw. The CD was produced as a result of the second stage of MPM, which focuses on working in a recording studio, and all aspects of music production. These workshops were the first ones of that kind in Poland. There were 11 songs recorded, representing various styles and genres, chosen and recorded with the students. You can listen to some of them below. Magda was not only the originator of the workshops and the CD, but she also took care of the production, mixes and mastering.

Currently part of one of the largest music workshops in Poland (“Blues nad Bobrem” - near Boleslawiec and Goerlitz), Magda Piskorzcyk Masterclass has broken records of popularity, with all available places taken within less than a week. She has been a teacher at Rock iM Granie workshops for young people too. The work was finished with a concert in the culture house in Warsaw.

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## CONTACT:

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[www.magdapiskorzcyk.net](http://www.magdapiskorzcyk.net)





# MAGDA PISKORCZYK

(pronounce: Peace-CORE-chick) is a **singer** with a mature, low and unusual voice timbre. Described in France as “la voix noire et au costume blanc” (**Black voice in a white costume**). She is a **guitar, bass guitar and percussion player**, as well as a song writer. Magda performs music of Afro-American and African heritage. She is a two-time Semi-finalist of the International Blues Challenge in Memphis. Readers of the Polish blues quarterly chose her the **Female Vocalist of the Year 2003, 2004, 2006, 2009, 2011, 2012 and 2013**.

She regularly performs with her band and has given shows at many festivals almost all over Europe. Magda is known for the **excellent contact with the audience**, which is alternately involved in spontaneous amusement (collective singing, emotional shouting, hand-clapping or snapping their fingers) and deep reflection. She has performed with many famous musicians, such as Bob Margolin, Bob Brozman, Seckou Keita, Greg Zlap, Rita Engedalen, Slidin' Slim, Abdou Ouardi, Engerling group. In 2011 she started very successful **music workshops** Magda Piskorczyk Masterclass based on her own program. CD "Magda Piskorczyk Masterclass" released in 2012 is the fruit of such workshops held in Warsaw.

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## MUSIC OF MAGDA

is her tasteful arrangements of **funk, blues, gospel, soul, rock and jazz** classics and her own original compositions as well. Despite her music being deeply set in the Afro-American tradition, it is very personal and innovative at the same time. Joy and humour, great emotions and energy are mixed with deep messages, melancholy and moving sincerity. An **unusual, very expressive usage of voice** and perfectly matched sounds of guitars, a Hammond organ, a saxophone, percussion or other instruments make this music unique and captivating.

## 6 CDS INCLUDING:

- “**Mahalia**” - studio album prepared in Honor of Mahalia Jackson celebrating the 100th Birthday Anniversary of the Queen of Gospel;
  - “**Afro Groove**” - double live CD feat. Billy Gibson, harmonica virtuoso from Memphis, with lots of ethnic flavor;
  - “**Live at Satyrblues**” - with Swedish guitar player and singer-songwriter Slidin' Slim;
  - “**Magda Live**” - acoustic CD, recorded live in Radio Gdańsk;
  - “**Blues Travelling**” - feat. Michal Urbaniak, a renowned jazz violinist.
- “Magda Live”, “Afro Groove” and “Mahalia” have been nominated to the Fryderyk Award, the most prestigious award of the Polish Phonographic Industry.

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## GOSPEL AND MAHALIA JACKSON

In 2011 Magda prepared a special program entitled "Tribute to Mahalia Jackson" with the gospel songs arranged by Magda on the old and beautiful tradition, in which joy and energy interlace with the passion of worship and deep reflection.

She has performed gospel and spiritual songs many times in Poland, Germany, Sweden, Hungary and France. In 2008 she gave a series of concerts with her band at the City Sings Gospel Festival in Liverpool. There she performed also at the Hope Street Festival and during the final concert in the Metropolitan Cathedral, broadcast by the BBC Radio.





## DISCOGRAPHY

Magda Piskorczyk - "Mahalia", Artgraff 2011  
Magda Piskorczyk feat. Billy Gibson - "Afro Groove", BSMF Japan 2011  
Magda Piskorczyk feat. Billy Gibson - "Afro Groove", Artgraff 2011  
Magda Piskorczyk & Slidin' Slim - "Live at Satyrblues", Artgraff 2010  
Magda Piskorczyk - "Magda Live", Artgraff 2008  
Magda Piskorczyk - "Blues Travelling", MTJ 2005  
Magda Piskorczyk - "Make Your Spirit Fly", demo 2002, digipack 2017



### Compilations and other projects:

"Absolute Acoustic", 2CD, Singapore 2016, song "Darkness on the Delta";  
"Jazz Studio, CD, Singapore 2016, song "Temptation";  
"Amazing Jazz", CD, Singapore 2015, song "I'd Rather go Blind";  
"The Best Blues...Ever!", 4CD box, EMI Music Poland 2012, song "Darkness On The Delta";  
"Magda Piskorczyk Master Class", 2012  
"When Blues Meets Jazz", audiophile 2CD, Singapore 2012, song "I've Got The Blues...";  
"Great Songwriters' Songbook", Singapore 2012, song "Temptation";  
"Jazz Bar", Singapore 2012, song "Work Song";  
"Acoustic Edition II", audiophile CD and "Female Jazz II (The Greatest Vocal Collection)", 2CD, Singapore 2011, song "Darkness on the Delta";  
"Jazz Unlimited", 2CD, Singapore 2011, song "I'd Rather go Blind";  
"Jazz Addiction", audiophile CD, Singapore 2011, song "I'd Rather go Blind";  
"Smooth Jazz po polsku", 3CD Box, 2010, 1 song;  
"17 International Gastroblues Festival", DVD, Hungary 2009, 6 songs;  
"Blues sur Seine celebrates its 10 years", France 2008, song "Walking Blues";  
"Antologia Polskiego Bluesa" - 2 anthologies with 5-CD boxes, 4 songs, 2008 & 2009;  
"Blues sur Seine, 8eme edition", song "Help Me", France 2006



## SELECTED INTERNATIONAL FESTIVALS

Tyykiblues Festival, Frossa, Finland (2018)  
Vienna Blues Spring Festival, Austria (2014, 2018)  
Suwałki Blues Festival (2011, 2018)  
Jimiway Festival, Ostrów Wielkopolski, Poland (2002, 2006, 2017)  
Europe Blues Train, Hannover, Berlin & Bruchhausen-Vilsen (2016)  
Singen Stadtfest, Germany (2015)  
Dresden Jazztage, Dresden, Germany (2014)  
Transit Festival, Burg Klempehow, Germany (2014)  
Blue Wave Festival, Rugia, Germany (2014)  
Chemnitzer Stadtfest, Chemnitz, Germany (2013)  
Prerov Jazz Festival, Prerov, Czech Rep. (2009 & 2013)  
Old Jazz Meeting, Iława Poland (2013)  
Southern Rock and Blues Festival, Kolin, Czech Rep. (2013)  
Blues Bash, Taipei, Taiwan (2012)  
Autumn with Blues, Białystok, Poland (2001, 2002, 2004, 2012)  
Opole Gospel Festival, Opole, Poland (2012)  
Blues au chateau Festival, La Cheze, France (2012)  
Picnic Country, Dabrowa Gornicza, Poland (2012)  
Eutin Bluesfest / Blues Baltica, Germany (2011)  
Plus Tennis Music Festival, Szczecin, Poland (2010)  
Dusty Road Blues Festival, Tidaholm, Sweden (2010)  
Fredrikstad Bluescamp, Fredrikstad, Norway (2010)  
Jazz Blues Jamboree, Nove Zamky, Slovakia (2010)  
Harmonica Bridge, Toruń and Bydgoszcz, Poland (2010)  
Satyrblues, Tarnobrzeg, Poland (2003, 2009 & 2010)  
Trossingen Blues Fabrik, Germany (2009)  
Gastroblues, Paks, Hungary (2009)  
City Sings Gospel, Liverpool, UK (2008)  
Buezzfest, Burgas, Bulgaria (2006)  
Resonator Guitar Festival, Sullingen, Germany (2005, 2006)  
Blues Sur Seine, France (2006)  
Rawa Blues Festival, Katowice, Poland (2003, 2005)  
Berlin Bluesfestival, Germany (2004)  
Blues Alive, Sumperek, Czech Republic (2002)



20.08 - Włocławek - TB King Club	07.09 - Chorzów - MDK Batory
21.08 - Toruń - Harmonica Bridge Festival	09.09 - Ostrów Wielkopolski - Fanaberia
22.08 - Bydgoszcz - Harmonica Bridge	11.09 - Tarnobrzeg - Festival Satyrblues
25.08 - Warszawa - Tygmont	12.09 - Kielce - Dom Środowisk Twórczych
26.08 - Warszawa - Tygmont	13.09 - Szczecin
27.08 - Skarżysko-Kamienna - Insomnia	
28.08 - Ustrzyki Dolne	16.09 - Germany, Zehdenick - Klostergalerie
29.08 - Międzybórz koło Oleśnicy	17.09 - Czech Republic, Teplice - Jazz Club
31.08 - Sopot - Versalka	18.09 - Germany, Leinzell - Armin Leinmüller
04.09 - Lubniewice - GOK Pod Morwą	19.09 - Germany, Stuttgart - Laboratorium
06.09 - Poznań - Pod Pretekstem	20.09 - Germany, Heidenheim - Cafe Balzac